

SIGN FOR CHINATOWN TOUR

Golden Gater



COL. XV

SAN FRANCISCO, WEDNESDAY, JULY 6, 1932

No. 2

Dr. Joshi Lectures On India

Dan Casey, Radio Star, Surprises Guests With Unique Entrance

"There are three types of people—men, women, and school teachers," explained Dean Mary Ward quoting Rudyard Kipling at the Student Body Tea held at the Fairmont Hotel Thursday, June 30.

Over five hundred people attended the first informal social to be given this semester. The principal speaker, Dr. Joshi, formerly under the supervision of Michigan State Educational Department, gave a most interesting speech saying,

"India is not exactly a country; nationality is a spiritual thing. India is thought to be more of an idealist than a politician."

The surprise of the afternoon was introduced by Mrs. Boulware, the college's popular social director. The well known "Casey" of radio fame enlivened the afternoon with his clever stories and poems.

One of the honored guests of the afternoon was Mrs. Lucas, mother-in-law of the vice-chancellor of Lahore University, India. The visiting students of summer session were honored by Dean DuFour's speech regarding their summer work; "We know that most of the students attending the six weeks are not 'it-chasers'."

Dean Ward Presents Arithmetic Methods

Presenting a special arithmetic problem and describing the ways of teaching it, Dean Mary A. Ward, director of summer session, will speak to the Education 354 class on Friday, July 15. A class of children, taught by Helene Favre, student teacher, will illustrate points made by Dean Ward.

Peter the Pedagogue Says:



Summer session students drive strenuously since savants seek scientific stimulation.

Students Plan Chinatown Tour Friday Evening

One of the most interesting trips planned for the summer session students will be the Chinatown tour, Friday, July 8.

This tour is planned under the auspices of the Chinese Tours and Better Business Bureau, and is under the personal direction of Dr. Ching Wah Lee.

A six course Chinese dinner, specially prepared for the guests will be served at six o'clock during which entertainment will be provided by Chinese musicians and entertainers. Following is a sample menu offered to the tourists:

Gao Gay Vegetable Soup
Diced Almond Chicken
Cold Sliced Duck with Pineapple
Cha siu Greens
Steamed Rice
Jasmine Tea
Tropical lichee fruit
Almond cakes

At various points in the tour, lectures will be given by Chinese scholars. Chinese characters and writing will be explained and there will be a discussion of Chinese religions.

The price of the tour including dinner is \$1.50. At the end of the tour those wishing to visit a Chinese theatre may do so by paying an extra twenty-five cents.

Students are advised to sign up as early as possible, and obtain their tickets from Mrs. Boulware.

Half Hour of Music Presented On Friday

The first of the Epsilon Mu half hour of music series was given last Friday by Miss Estelle Loeb, pianist, who played works by Balalies, Chopin, Liszt, and Mendelssohn with an enviable technique and an emotional verve which held and charmed her hearers. These Half Hour of Music programs will be given every Friday afternoon, in the Activities room at four o'clock. Anyone who appreciates good music will find them most enjoyable.

This week's program will present Miss Janet Dickieson, pianist and Mr. Alfred Spizzi, baritone, in the following program:

I
Prelude Macdowell
Alt Wien Godowsky
Miss Dickieson

II
Sylvia Speaks
Invictus Huhn
Mr. Spizzi

III
Prelude in D flat major and
Prelude in C minor Chopin
Miss Dickieson

IV
Pale Moon Logan
Give a Man a Horse Olcott
He can Ride Olcott
Mr. Spizzi

V
Golliwog's Cake Walk Debussy
Music Box Liadov
Miss Dickieson

Phi Lambda Chi Will Hold Open House Sunday, July 10 Assembly Will Hear Program



Ruth Pierce, Chairman, Is In Charge of Final Preparations



Miss Florence Vance, Miss Clara Crumpton, Miss Cecilia Anderson, sponsors, will attend tea

Mr. Baker Teaches Oboe Construction

How to trim, adjust, and construct oboe, bassoon, clarinet, and saxophone reeds is being taught by Mr. Melville Baker, in Room 216 from three to four o'clock.

Harmonica Course To Be Opened

A number of students have requested that Mr. Hartley be retained during the second three weeks to open a new series of courses on the harmonica. This will be possible under the following arrangement:

1. Mr. Hartley will give a course extending over three weeks on the payment of a fee of one dollar. The classes will be held at nine, ten and one o'clock.

It will be necessary for all students interested in this proposition to sign up before July 6th.

2. It will not be possible to make this arrangement unless at least one hundred students enroll.

3. This work carries one unit of credit. Those desiring to audit the course may do so upon the payment of the dollar fee.

Students are requested to sign up on the list posted on the bulletin board outside of Dean Ward's office.

LOST

The "Art of Teaching" by Valentine. Return to Co-Op.

Phi Lambda Chi's "open house" tea will be held Sunday, July 10 at the club house, 101 Buena Vista Avenue. The entire student body has been urged to attend from four until six o'clock.

The faculty sponsors present will be: Miss Clara Crumpton, Miss Alice Allcutt, Miss Effie McFadden, Mrs. Evangeline Spazio, Miss Cecilia Anderson, Miss Hilda Holmes, Miss Florence Vance, and Mrs. Belle Newman.

Ruth Pierce is the chairman in charge of the preparations. Those serving as hostesses are Vera Williamson, Eleanor Robertson, Roberta Connor, Rosalie Dienstein, Oriana Stahl, Margaret Hibbard, and Lillian Hauptli. Rosalie Dienstein is in charge of the refreshments.

This affair is held for the purpose of acquainting students at State with the club house and those in connection with it. The decorations will carry out the summer theme. No invitations are needed in order to come, the doors will open to all students attending State's summer session. Ruth Pierce, chairman, expects and is preparing for a large attendance.

GOLDEN GATER WINS HONORS

Winning an All-American honor rating for the first time, the Golden Gater joined forces with its literary sister, the Franciscan, also a holder of this unusual honor. Both the Golden Gater and the Annual were awarded this highest of literary honors for their journalistic style, attractive make-up, and excellent news presentation.

The Golden Gater was awarded 72 points out of a possible thousand by the judges of the Twelfth National Scholastic Press Association Conclave, at the University of Minnesota. "This score, eight points higher than that of any other newspaper this side of the Mississippi, represents an enormous forward stride in journalism at State," according to Mrs. T. H. Ellsworth, sponsor of publications at State.

Ruth Lescinski, editor-in-chief of the paper, assisted by Ray VanMarter, business manager, Harold Martin, sports editor, Herb Warren, editorial editor, and an efficient staff were the producers of the eight column prize-winner.

Mr. Arthur Garbet Will Talk On "Radio Education"

Thursday, July 12, at 12 o'clock, there will be an assembly at which Mr. James Hartley and his harmonica class will furnish the program of music.

Mr. Hartley's students who comprise three afternoon classes, are many of them taking this work for the first time. They have been diligently practicing in preparation for this program. They will probably play "Deep River" in four parts. Another group of Mr. Hartley's students are practicing "Our Directors" march on the chromonic.

Mr. Arthur Garbet, director of Radio Education of the National Broadcasting Company, will speak to the assembly on the "Relation of Radio to Education."

All classes are dismissed. The college library, however, will remain open during this assembly.

Mrs. Stewart Gives Writing Exhibition Friday, July 8

Mrs. Lucille Stewart, who is particularly interested in penmanship, and who is at present writing a book at Stanford on methods of teaching penmanship, will demonstrate the teaching of handwriting to first and probably to second grade children. Mrs. Stewart is planning to use for her demonstration both children from the Frederic Burk school and from the Hoover school, Burlingame, where she is principal.

The demonstration will be given in A110 at 11:00 o'clock; and since space is very limited, it is open only to Education 354 students and daily auditors.



July 7—Demonstration Story Telling. Frederic Burk Auditorium 11:00.

July 8—Demonstration Handwriting. Frederic Burk Auditorium, 11:00.

July 8—Chinatown Tour, Dinner 6:00.

July 10—Phi Lambda Chi, "Open House" 4:00-6:00.

July 12—Demonstration Language. Frederic Burk Auditorium, 11:00.

July 13—Alumni Homecoming Tea, Activities Room, 2:00 to 5:00.

Mr. Lamp Conducts College Chorus For Summer

Mr. Charles Lamp, director of the "College Chorus," a string course, and "Organization and Administration of Bands and Orchestras," was trained to teach mathematics and science and holds a degree in that field. He switched to music when appointed to organize the music department in Polytechnic High School in this city. Since then he has had thirteen years of experience as head of the music department in that school and a year or so at Balboa High School in San Francisco.

During this time Mr. Lamp has developed an outstanding instrumental course for band and orchestral instruments as the result of many years of study and revision and objective experiments with several thousand high school students. His course has been adopted and used by other teachers with wonderful success. His philosophy of teaching is to present to the pupil that which is easiest to master first and to hold his interest.

Mr. Lamp's training also includes study under many renowned artists among which are Edward Stricklen, Domenico Brescchia, Julius Haug, Louis Crepaux, and many others.

San Francisco State has had the services of Mr. Lamp for two summers now and his courses are said to be exceedingly popular.

An observer in "Organization and Administration of Bands and Orchestras" finds that it is advisable for a teacher to be able to play one instrument in each division of and orchestra—brass, woodwind, or string—which makes it possible to understand the remaining instruments through relative similarities. He sees that it is possible to adjust the pupil to some instrument according to his natural capacity.

An observer interested in voice finds that the "College Chorus" is vastly informative. This course is to furnish "experience in singing cantatas, oratorios, part songs, and other serious compositions." Mr. Lamp's teaching principles underlying the above objectives embrace modern psychology and are based wholly on scientific principles.

Mr. Lamp's efforts have not been limited to college and high school courses for he is also director of the Islam Chanters, who have made several successful radio appearances.

Auditorium Demonstrations in Connection with Education

Thursday, July 7—Story telling demonstration. Miss Hennze, 11:00, Frederic Burk Auditorium.

Friday, July 8—Handwriting demonstration. Mrs. Stewart, 11:00, A110.

Friday, July 15—Intermediate Arithmetic discussion. Dean Mary A. Ward, 11:00, Frederic Burk Auditorium.

Classroom Demonstrations
Thursday, July 7—11:30 to 12:00. Nature Study.

Friday, July 8—9:30-10:00. Social Studies.

Wednesday, July 13—11:00 to 12:00. Dramatics.

Friday, July 15—9:00-9:30. Reading.

NOTE:—To all the above demonstrations, given in the Frederic Burk Auditorium and in the Frederic Burk classrooms, auditors are welcome, as well as those taking Education S354A-B for credit.

Co-Op Store At State Gives Service

Summer session students will welcome the services of the Co-op store of "State" under the management of Mr. and Mrs. Percy Marples. It is maintained for the convenience of the students and has everything any student could need.

The mail box service is unique, since only at San Francisco State is this system used. Each student is assigned a mail box without charge. This method forms direct communication among students, faculty, and the registrar's office. A clerk is in constant attendance at the mail counter.

Other services rendered are use of the paper cutter, needle and thread, camera, pencil sharpener, and ink. The lost and found articles are to be found at this bureau also.

Text books, new or used, may be obtained at a low cost in the co-op. Men's and women's gym outfits may be obtained also. At the stationery department, such things as binders, pens, pencils, maps, erasers, ink, binder paper, as well as artists' supplies may be purchased. Refreshing drinks including coffee and chocolate are served at the fountain daily until 4:30.

The bookstore is a co-operative store. It was founded and is maintained for the convenience of the faculty and students.

Class Activity Is Continued In 201

The activity on Story Land which was begun by Mrs. Stewart in Education 354A-B on June 23 is being carried on in Room 201 of the Frederic Burk Training School. The pictures which Mrs. Stewart used are on display in the classroom and from 10:30-12 daily, the children are working on this unit. Student teachers are now in charge of the activity under the supervision of Mrs. Stewart. Those who saw the beginning of this project and are interested in its development should plan to visit the room during the activity period.



According to reports from the office the total registration is now 1136. Of these students 312 are resident and 233 are registered for three weeks.

A number of diplomas are to be given at the close of the summer session. These are divided into two groups. One group, totaling seventy students will receive their credentials, the largest number being granted to those in the junior high school department. Twelve students holding A. B. degrees granted at other institutions will receive the diploma credential from this college at the close of the session.

Students enrolled for the three weeks session and wishing a transcript of credits should leave a self addressed stamped envelope in the registrar's office.

The children of the Frederic Burk School are rapidly learning to play the harmonica under the direction of Mr. James Hartley. Their progress has been remarkable considering the short time in which they have been practicing.

Exhibits Viewed In Training School By Instructors

A variety of interesting exhibits may be viewed on the lower floor of the Frederic Burk Training School. There are units from the Frederic Burk School, Peralta School, and other social agencies. Among these are:

Room No. 118, Development of N. A. Homes, 5th gr. West Portal school, Miss Muriel Roberts, teacher.

Room No. 117, Farm Project, low 1st and Jr. Prim, Spring Valley school, Miss Hanlon, teacher.

Room No. 116, American Red Cross, Frederic Burk school.

Room No. 105, Various units, Frederic Burk school.

Room 106, Nature study, 3rd and 4th gr. Peralta school, Miss Bendinger, teacher.

Room 109, Units of Work, Raphael Weill school, Miss Redwine and Miss Le Duc, teachers.

Room No. 110, Dairy Council Exhibit, 1-2, Hillcrest school, Lillian Parente, teacher.

Aside from these there are publishers' exhibits on tables in the halls of children's books, latest books on education, materials, etc.

In making her program, President Burk warned Mrs. Sutton that the program was only a tentative one for, said he, "if you know women as well as I do you know this program is likely to be entirely changed by Monday morning." An understanding friendship with Dr. Burk is among the happiest remembrances of Kate Sutton.

Mrs. Fleming's Class Makes Art Posters

Mrs. A. S. Boulware's orders for posters and announcement signs are being filled by Mrs. Fleming's Art 115 class, and are furnishing the class with valuable experience that is of benefit to the college.

With many a frown and an air of helpful criticism the class and instructor concentrate on each poster picking out its good points and suggesting improvements. The best specimens are checked and sent to Mrs. Boulware. The lucky artists sigh and the rest of the class vow inwardly to do better next time.

With the introduction of different colored speedball inks, the adventure in poster printing has become tremendously interesting. So far all work has been limited to speedball technique and lettering only. But as the weeks advance the designs will become more complicated.

Art Students Show Results

Mrs. Amy Fleming, art instructor, finds the Teachers College students in a delightfully receptive mood this summer. A professional artist herself, she is a devotee of the principles of modern art, and she is emphasizing freedom and creative work in her courses. "It is amazing," Mrs. Fleming states, "how excellently the students are responding. Their task is all the more difficult due to the fact that they must work from still life and yet be creative, in the Art S 140 course. Here they may be found splashing away in colored chalk, and working energetically and freely from the shoulder."

Her poster class is likewise doing art work in the modern manner. Their present project is to suggest two extremes in lettering. One group in the class is to do posters for Shreve and Co., the jewelers, requiring dignified distinctive lettering; the other group has the opposing task of giving expression to the spirit of iron and structural steel through

Student Attends Every Session

Among the students enrolled this summer, is Mrs. Kate Sutton of Santa Barbara. Mrs. Sutton is identified with the Industrial Arts Department of the Santa Barbara Junior High School, and teaches creative art and education through the channels of self-directed activation.

Mrs. Sutton has a unique record in the Registrar's Office since this is her eighth return to summer session at San Francisco State Teachers College. She was a student in the first summer session instituted by Dr. Burk, in 1921, and is now attending to earn the final two units required for her A. B. Degree.

Mrs. Sutton's recollections of her early experiences here are replete with reminiscence of Dr. Burk, to whom she owes the inspiration for her present successful work.

In making her program, President Burk warned Mrs. Sutton that the program was only a tentative one for, said he, "if you know women as well as I do you know this program is likely to be entirely changed by Monday morning." An understanding friendship with Dr. Burk is among the happiest remembrances of Kate Sutton.

Class Varies Color Scheme

As Dr. Elias Arnesen called the roll in class the other day, he found that his eyes were seeing "Blue, Green, and Black." He was not experiencing an optical illusion, but was noting the colorful names of some of his students.

Another student of the class boasts of the name of Mrs. Happy and to all outward appearances she lives up to her name.

Dr. Grant to Address International Club

The International Club is sponsoring a talk to be given on Friday, July 8, at four-thirty in the Activities room. The speaker will be Dr. Adele Grant. She will discuss any subject regarding Africa that might be of interest to the group. Though there will be no meeting of the club and the lecture is for the student body, all members of the club and students who are free at that time are invited to attend.

Anyone having a question or topic he would like answered or discussed please write to box 677, before Thursday noon.

Mrs. Spizy Has New Book Exhibit

Mrs. Spizy has a very interesting display of Music books, operettas, and pageants in her office, 204B, which should be of interest to all music teachers, especially to those who were unable to take her courses. There is material on The Rhythm Band or Toy Orchestra and a vast amount of good music literature.

The office is open at all times. Mrs. Spizy's hours are from 11-12 on Mondays and Wednesdays and at other times by appointment.

its characteristic type of lettering. Most interesting results are expected.

SAVANT STALKS AFRICAN GAME DURING TRIP

"Of course I went hunting while I was in Africa," Dr. Adele Grant assured when questioned on that point, "but it was not the kind of hunting trip you are thinking of." And then it was that she told of the boxes and pack-cases of trophies she brought back to the States with her. These contained no skins of wild animals, no heads or horns, but instead pressed flowers, ferns and leaves.

During her stay in South Africa, where she was head of the botanical department of the university of whose faculty she was a member, Dr. Grant found a great deal of time to carry on her own research work. The vials perhaps not quite as long as ours. "I must have walked over a thousand miles while collecting all those things," she continued, "though many times we trekked. Trekking is an interesting, though often tiresome way to travel. Sometimes we had donkeys, sometimes oxen, hitched to our wagon. Because horses do not thrive in the country one may often see oxen, and even cattle, that have been saddle broken and are being ridden.

Dr. Grant considers the window plant one of the most interesting things to be seen in South Africa. "Above the surface can be seen only a rather flat shiny surface," she explained, "and because the sun can penetrate this the plant is able to manufacture its food below the surface. Thus the green part of the plant grows under the ground." But there was one plant that caused Dr. Grant a greater surprise than this. It was what in California is known as the "Lady Washington Geranium." I saw it growing wild on the slopes near Cape Town," she said, "and on asking a friend about it learned that it is a native of that country."

Slashes Made in Berkeley Budget

Berkeley was assured lower city and county taxes, last week, as the result of budget slashes especially in the school department, according to the announcement made by city manager Thompson.

School appropriations from the city will total \$258,330.00 against \$316,000 originally asked. Thompson predicted that property owners would save the equivalent of seven cents on the tax rate through reduced valuations.

Courtesy Daily News

Famous Sayings

Dr. Grant: "Here—There and Elsewhere."

Mr. Jashi: "You ought to know that."

Dr. Arnesen: "As it were."

Mrs. McKay: "So."

Miss Chaffey: "And a."

Miss Holmes: "When do you want your 'ex'?"

Dr. Barney: "It's all bosh."

Mr. Hartley: "Boy, oh boy, oh boy!"

Mrs. Bailey: "Well, try it."

Mr. Marples: "It hasn't come yet."

Mr. Cloud: "The reason I never answer any question is . . ."

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Application for entry as second-class matter is pending.



By actual count, literally speaking, Dr. Adele Grant says "Here, there, and everywhere" five times in forty-five minutes. These are accurate figures.

* * *

Who is that dashing blonde we see you with so often this summer, Mr. James Dierke?

* * *

The whirlwind that just went by is Mr. Alfred Spizzi — always going somewhere in an awful hurry. But — gas has gone up four cents, Al!

* * *

"Oh where, oh where, has my mustache gone?" queried Mr. Fenton, English instructor. He needn't go far. His compatriot, Mr. Cassidy has appeared in his classes with the misplaced eyebrow. Mr. Cassidy has a competitor in Mr. Max Cunningham for the longest and bushiest mustache. A prize of a shaving mug will be awarded the winner.

* * *

P. E. majors can be seen dotting the campus—here, there, and everywhere. We can burst into song—

Whatever course you may favor
You always find a P. E. major.

* * *

With the foot of a vixen upon the dead carcass of a bear, and a sun-tanned arm waving aloft a string of fish, we have in the vacationer, Mr. A. B. Cloud, Chief Deputy Superintendent of San Francisco Public Schools, the original fish and bear story teller.

* * *

Three years ago, Dr. Edna L. Barney would not allow a male member of the student body to attend any of her classes. Does Dr. Barney dismiss the terrible thirty of the despised sex in her Biological Development class as other than men?

* * *

The tables have turned; instead of giving directions, orders and lectures, the visiting teachers this summer are taking them. The question stands, however, and many of the younger students would like to ask, "How do you like it?"

* * *

Never would we believe that a harmonica would draw as its students such notables as instructors Miss Hermine Henze, Miss Alice Allcutt, Mrs. Evangeline Spazio.

* * *

We guess most of our visiting teachers passed the Fourth by giving way to a hidden desire—shooting off firecrackers.

* * *

A special reward will be given to anyone who can discover who the gushing soprano is who trills at eight every morning and can be heard in every corner of the library.

* * *

We see Jesse Iverson displaying his physical attributes as a "Leg-driver." If you don't know what this means—ask him!

Class Legislation

In a recent speech Al Smith of New York said, "A factory worker can not get his job back until business conditions enable the factory to open up again, and to promise the great masses of working people that they can secure renewed employment by class legislation is treachery to those working people and to the United States itself."

Not only the factory worker, but every other citizen is concerned in this local, national, and international tangle of labor, capital, and economic puzzle. You and I certainly will not be benefitted by "class legislation." This era which breeds such an untenable constituency as "class legislation" is pregnant with treachery to all classes that live in that age. There seems to be among us a displacement of self-complacency and a prostitution of human elements in a certain measure to compensate for the "come-down" from the rapid pace which we have been traveling for the past decade or more.

Can it be that prosperity reversed has brought about such a condition as "class legislation."

If it is true that "class legislation" which is but a reflection of "caste system" has been bred in these United States, can not we with like stimulus rout the bugaboo and replace in its stead, Democracy? Perhaps we can, but we must do this by wholesale legislation and by application to the duty which confronts us. The duty is confined in broad public-mindedness and in astute government affairs in the city, state and nation.

You may argue that it is useless to batter against such a system as that which operates now in the name of government; but that government is our government. It is the government as we have made it by our interest be it vigilant or otherwise. The Republican Convention just finished and the Democratic Convention in session as well as the Communistic and Socialist Conventions of which we hear very little should unbridge our prejudices and stimulate our energies to action toward better Americanism.

Finals Begin

Finals for those who are taking the three week courses, and semi-finals for those enrolled for six weeks are now engrossing our attention. Advice at this point, no doubt, is superfluous, but a reminder is sometimes timely. A period of intensive study followed by the stress of an hour's concentration upon the legibility of our handwriting, plus our native capabilities is the equation for the reward of feeling a task well done. Modern examinations are usually brief and to the point. In a majority of classes this summer, it has been noted, examinations are not being given; instead, discussions and reports take their place. There are those, of course, who favor the giving of examinations. Weighty discussions have been known to take place on this subject with the result that each instructor does as he pleases — this may be the proper solution. Let us try to adapt ourselves.

T. N. T.

Dear T. N. T.:

Could it be possible to have the demonstrations and lectures in the gymnasium? It is rather difficult to get back to class when coming from the Frederic Burk auditorium.

A word of appreciation . . . a number of us find these lectures very interesting.

Dear T. N. T.:

Having enjoyed the afternoon tea in the Activities Room I would like to let others know about this social.

Everyone, you know, is invited as a guest of the Student Body—everyone is welcome and everyone is treated royally.

T-Time